

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Callum Glazier
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership in place)	Faversham Music Network

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupil can achieve.

- Our intent for our music curriculum is that children will experience a rich, diverse musical experience supplemented by expert tuition.
- We follow the Charanga music scheme of learning to ensure effective progression.
- This is bolstered by external instrumental tuition.
- Our music curriculum is informed by the Charanga music curriculum and children receive a minimum of 1 hour of music per week – 30 minutes of whole school singing and 30 minutes of music within class. The school is developing our planning to incorporate the English Model Music Curriculum Scheme developed by Charanga.
- In KS2, all children have the opportunity to learn a musical instrument through whole class tuition. (Recorder, Ukulele, Glockenspiel)
- In Year 3 and 4 Music is delivered by a peripatetic teacher doing whole class ukulele teaching for 5 terms of the year- this is funded by Kent Music
- All children have the opportunity to sing weekly as part of our singing assembly
- KS1 children take part in annual Christmas Nativity and Y5/6 produce an end of year production where music and song feature heavily.
- We also perform songs for Harvest festival, Christmas and Easter.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Children have the opportunity to learn musical instruments through an external music teacher (This can be subsidised for those children in receipt of pupil premium funding.)
- Children from Y3 to Y6 can attend a weekly choir club, led by a music specialist.
- All pupils also take part in whole school singing weekly.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- School and church-based performances including: Harvest, Christmas, leavers service, end-of-term celebrations.
- Annual Christmas Nativity and end of year production.
- Annual pantomime visit.
- Piano Concerts
- Events are funded by the school
- Bi Annual West End Visit

In the future

This is about what the school is planning for subsequent years.

- Musical performance opportunities to be increased.
- Further musical club opportunities
- Broaden the range of musical instruments learned within school.

Further information (optional)

Kent music hub: <https://www.kent-music.com/>

The Department for Education [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.