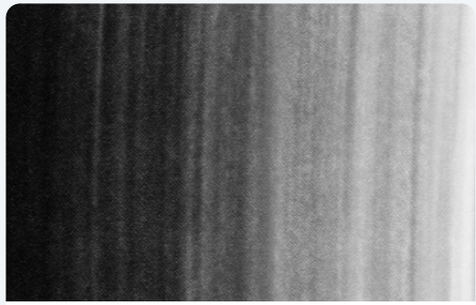


Tone
How light or dark something is.



Texture
The way that something feels when it is touched. For example, fluffy.



Composition
Arranging different materials together and sticking them to a surface.

Artists

Sarah Graham.

Nicola McBride.

Beatriz Milhazes.

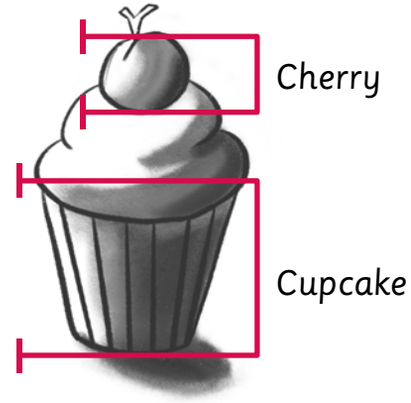
Shadow
A dark shape that appears when something blocks the light.



Highlight
A bright spot or area that makes something stand out or look shiny.



Proportion
How big one element of an artwork appears compared to the whole thing.



The four rules of shading

1. Use the side of the pencil.
2. Work in one direction.
3. Press evenly.
4. Leave no gaps.



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